

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8916	SESSION NUMBER: 03
DATE OF SESSION: 19 APR 89	DATE OF REPORT: 19 APR 89
START: 1000	END: 1045
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Determine the current location of a fugitive from justice identified as [REDACTED]

SG1A

2. (S/NF/SK) VIEWER TASKING: Determine the activities and personal appearance of the target personality.

3. (S/NF/SK) COMMENTS: 011 indicated the overhead perspective of the target site remained unchanged. Agreed, we should accept the perspective as valid. No inclemencies noted. A Summary of Information is attached to this report. Next session should be devoted to the description of a physical profile of the individual. The final search will follow soon thereafter.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

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WORKING PAPER

START: 1000
STOP: 1045

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890418
VO11
S03

SUMMARY OF INFORMATION

TASK: THE PURPOSE OF THIS MISSION IS TO ACCESS THE TARGET PERSONALITY, DESCRIBE HIS ACTIVITIES AND PERSONAL APPEARANCE.

FIGURE 1: I FOUND MYSELF RIGHT BACK AT THE RUN-DOWN, OLD FARMHOUSE DESCRIBED IN PREVIOUS SESSIONS. THIS SKETCH IS A DETAILED VIEW FROM A VANTAGE POINT LOCATED JUST IN FRONT OF THE OLD SMOKEHOUSE (SEE FIG. 2).

FIGURE 2: THIS IS AN OVERHEAD, VERTICAL VIEW OF THE IMMEDIATE AREA SURROUNDING THE OLD HOUSE FROM AN ALTITUDE OF APPROXIMATELY 350 FEET, AGL.

FIGURE 3: ACCESSED THE TARGET, INSIDE THE HOUSE, WHILE SITTING IN AN OVER-STUFFED CHAIR WATCHING TELEVISION. HE APPEARED TO BE QUITE BORED AND IN A SURLY MOOD. WITH HIM, AT THE TIME, WAS A FEMALE COMPANION WHO WAS WEARING ONLY A MANS SHIRT. SHE SEEMED TO BE TRYING TO COMFORT THE TARGET INDIVIDUAL. ALTHOUGH SHE IS THE ONLY OTHER PERSON PRESENT AT THIS TIME, I ALSO PICKED-UP ON TWO YOUNG MALES WHO COME AND GO FROM THIS LOCATION, THEY MAY BE LOCALS, OR AT LEAST SEEM VERY FAMILIAR WITH THE AREA. ALTHOUGH I FELT THEIR PRESENCE, THEY WERE NOT PHYSICALLY AT THIS LOCATION, AT THIS TIME.

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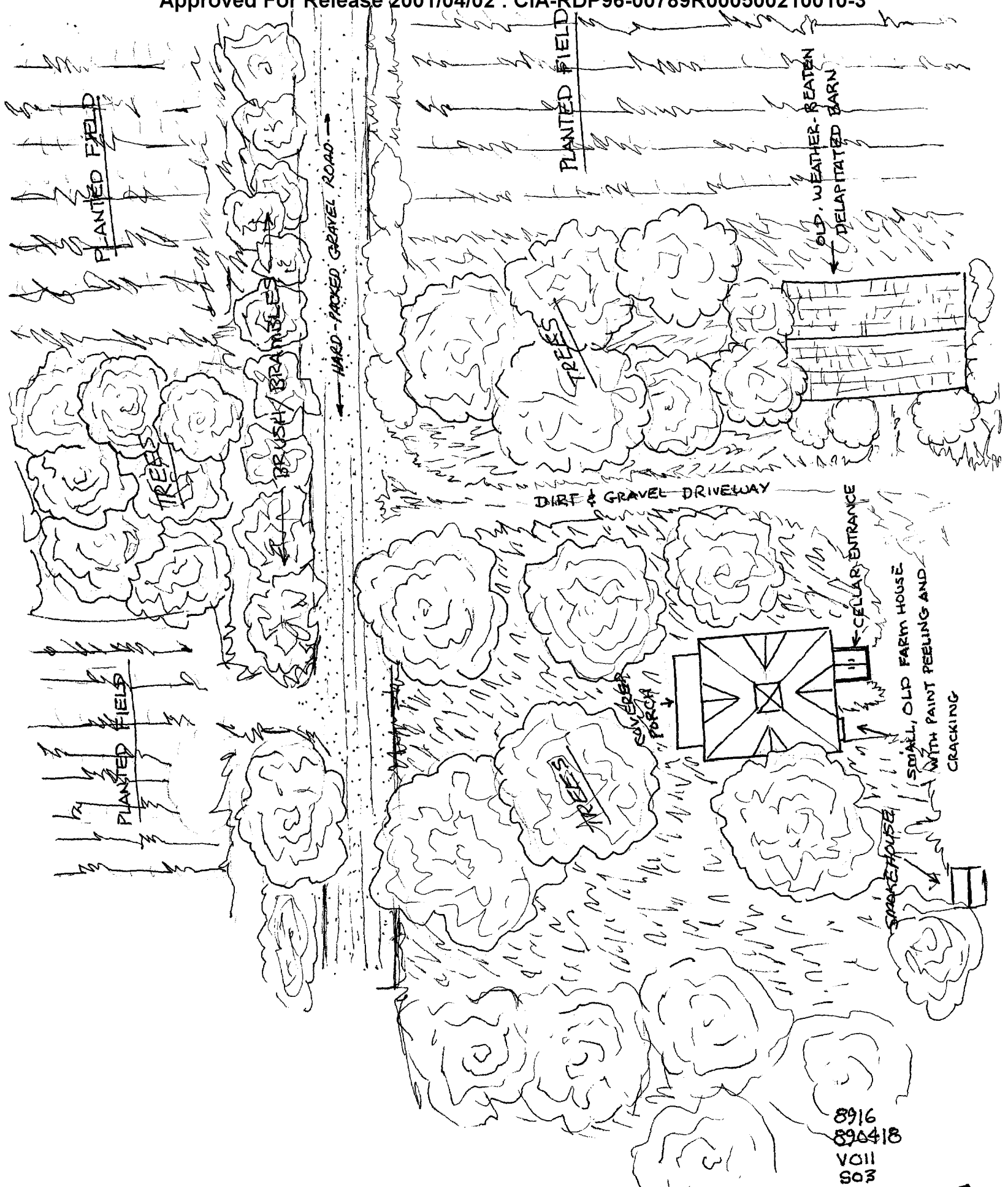
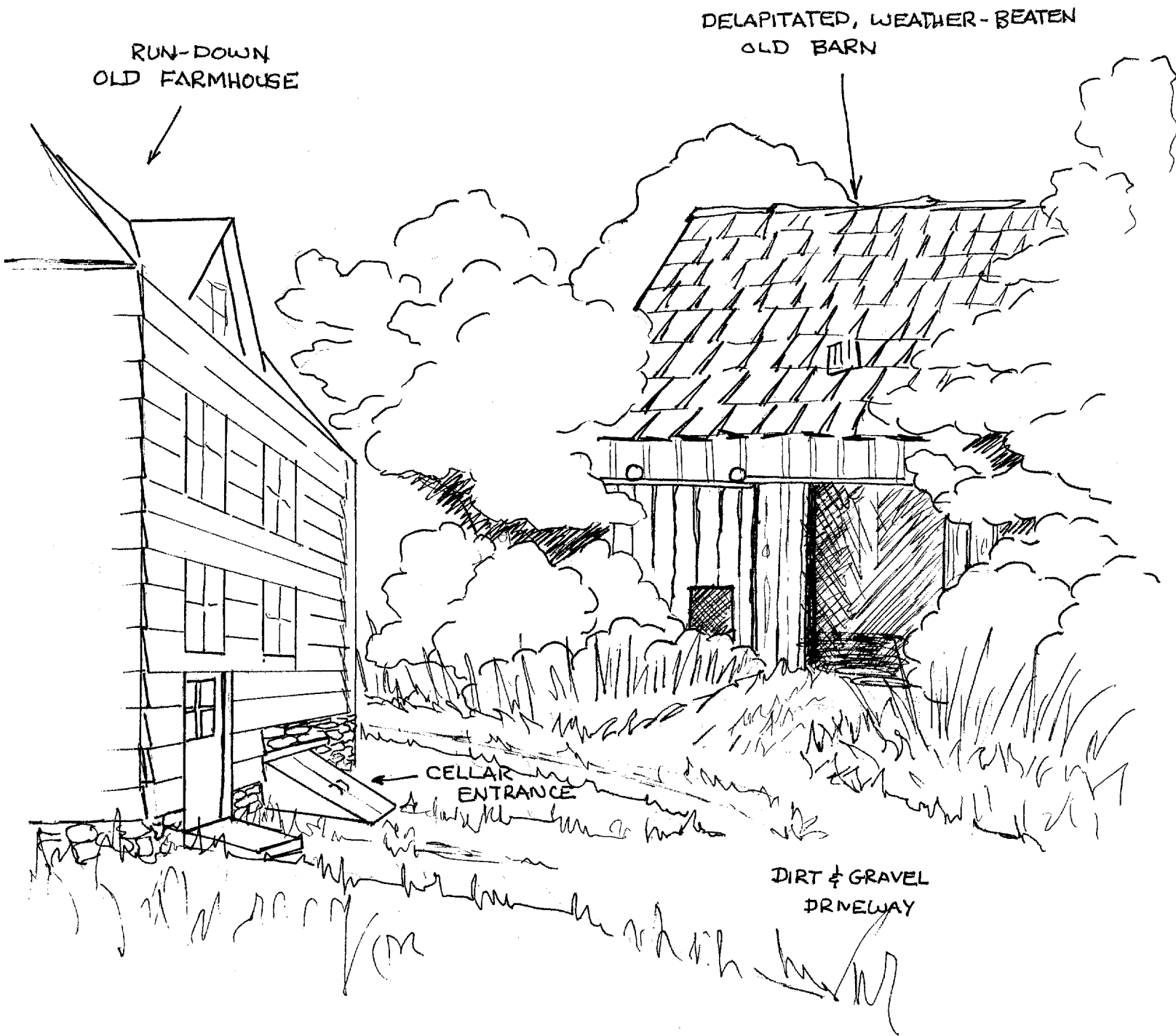


FIGURE 2



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FIGURE 3